

Advanced Visual Arts (Level 2) courses: Assignment Packet for Weeks 1-5

Drawing and Painting; and Digital (Advanced) Animation

Distance Learning Assignments 4/20/20- 5/15/2020



In every art class, there are a set of tools to make art, known as the **elements of art**, and rules on HOW to use those tools to make art, known as the **principles of design**. Build your artistic abilities and skillsets by drawing a variety of subjects and learn to elevate your drawings using the elements of art (line, shapes, forms, value, color, space, and texture) and principles of design (harmony/unity, rhythm & movement, contrast, variety, scale & proportion, pattern, emphasis, balance) to support you. We have reviewed the basic of art, now let's practice elevating our art in this assignment.

← Basic

Advanced ->>>



Purpose:

- To learn how to make art during anytime, anywhere, with whatever materials available, even during a stressful period of time like now.
- To provide a creative outlet when bored, frustrated, sad, anxious, happy, or inspired.
- To use time wise by being productive with artwork and learning from the process of making art, by showcasing how you can use time efficiently to create something special.

Objectives:

1. Students will review and demonstrate their understanding of the elements of art.
2. Students will review and utilize the principles of design in their artwork.
3. Students will build their art skills by practice drawing a variety of subject matter.
4. Students will demonstrate different art techniques to create their projects.
5. Using their more developed skills and creativity, students will create a functional art piece, like a card or poster.



Essential Questions:

What are the elements of art?

What are the principles of design?

How can I use the elements of art and principles of design to make my artwork better?

How is art useful during this time of CV-19 pandemic?

Materials: Required- A drawing device like Pencil, Pen or Marker, and 4 sheets of 8 ½ x 11 sized white printer paper

Optional- Coloring materials like markers, colored pencils, crayons, pens, etc., Rulers, Compass, Eraser, and internet for examples and additional resource.

Instructions:

Weekly Prompt Exercises and Practices:

For every week, you are required to have a sheet of paper and a drawing device like a pencil or pen (other recommended materials are erasers, rulers, highlighters, etc.) and draw the sets of prompts per week in your project. We recommend, but not limited to, that you organize your paper into four (4) sections by folding the paper into half down and half across; these foldings will give you 4 sections or boxes to draw in. Label your name, teacher, class, period and the week you are working on.

In each box, draw the listed prompt provided to you for that day and complete the entire sheet of paper with those prompts. For example, 1st box you will draw the first prompt on Monday, 2nd box you will draw the second prompt on Tuesday, etc. until you have filled your paper with 4 drawings and complete by Thursday. On Friday, you will use a shading, coloring, or doodling technique to fill in the inside or the outside of each box.

You are free to choose something else that is considered school appropriate and educational that you find more interesting. Please choose a subject that is doable and will not take too much time, unless you desire. Each week for three weeks, complete the previous instructions to have a **total of three sheets** of four drawings on each paper. Each drawing will be shaded, colored, or filled, in a total of **12 different drawings of different subject matter in a technique. You may choose a different technique**; research online: i.e. shading technique, coloring technique, painting technique, doodling technique, design technique, etc.

Visual Guided Example:

Date & Prompt 1 _____ Wk _____	Date & Prompt 2 _____ Wk _____
Date & Prompt 3 _____ Wk _____	Date & Prompt 4 _____ Wk _____

1. Fold paper into halves to create 4 boxes (Monday) 2.) Write down Date and Prompt ____ and Week ____

- Don't forget to write your label in the back:

Students' first and last name

Teacher

Class Title

Period

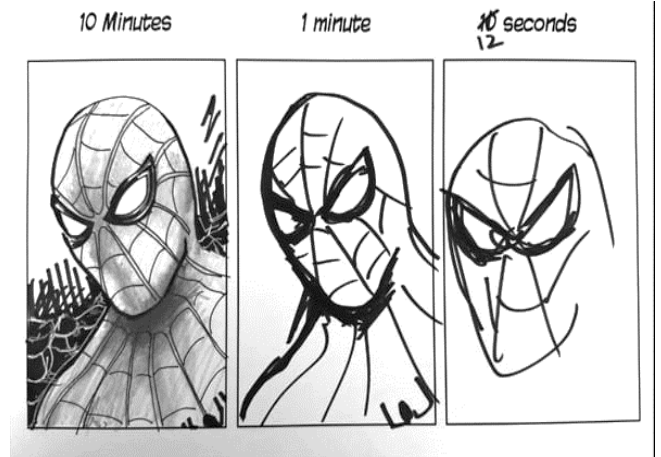
Assignment Week

- Fill each day with the drawing using the prompt of the day (Monday- Thursday)

- Label the prompt and Draw

(Cont...)

Date & Prompt 1 _____ Wk _____	Date & Prompt 2 _____ Wk _____
Shading	Coloring
Date & Prompt 3 _____ Wk _____	Date & Prompt 4 _____ Wk _____
Doodling	Shading and Coloring



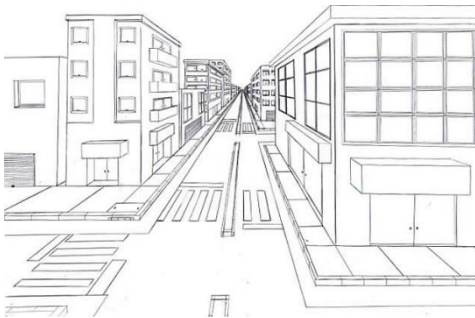
- 3.) On Friday, inside or outside of your drawings, use a shading technique, color, or doodling technique of your choice to fill in the entire box, per prompt. You may mix and match the filling portion. Entire page should be colored, shaded, or doodled. You can work on this when you've finished your drawing (M-Th). **Please take 30 min. to put effort and draw well.** We can tell the difference between what you tried, and what you didn't try,

Week 1- Basic Prompts

- 4/20- Draw a cup, a bowl, and a spoon on a table
- 4/21- Draw a shoe
- 4/22- Draw a pencil or a pen
- 4/23- Draw a bouquet of flowers.
- 4/24- Color (or shade or doodle) in all of these drawings or the outside/background to fill empty space. (No excess of white from the paper should be showing)



Week 2- Intermediate Prompts



- 4/27- Draw an eagle flying
- 4/28- Draw a cityscape
- 4/29- Draw a large animal or an insect with its wings, antennae, eyes, pincers, etc.
- 4/30- Draw a wolfpack of three or more. You may draw our West High Wolfpack Logo
- 5/1- Color (or shade or doodle) in all of these drawings or the outside/background to fill empty space. (No excess of white from the paper should be showing)

First Due Date- 5/8- Please deliver Week 1 & 2 assignments to the office, or email/upload your projects to your teacher.

(Cont.....)



Week 3- Advanced Prompts

- 5/4- Draw a Star Wars themed character (May the 4th be with you!)
- 5/5- Draw a festive party scene, like Cinco de Mayo (i.e pinatas, streamers, table of food, etc)
- 5/6- Draw a self portrait
- 5/7- Draw someone at home. They'll need to stay still for about 10 min.
- 5/8- Color (or shade or doodle) in all of these drawings or the outside/background to fill empty space. (No excess of white from the paper should be showing)

Week 4- Final Prompt- See "FINAL PROJECT" below, week long project.

Second Due Date- 5/15- Please deliver Week 3, 4, & 5 assignments to the office, or email/upload your projects to your teacher.

Week 5- Self- Reflection and Artist's Statement

Write a self-reflection on your drawings and your final project. Answer the following questions: Do you think you've grown as an artist from this project? What was your favorite prompt? What techniques did you use to add another element (of art) to your drawings: shading, coloring, or texturing like doodling. In your final project, what did you draw and why? Who are you dedicating this project? Why did you dedicate your project to that person or group of people? Do you like your final card or poster, why or why? How can you improve it if you didn't like it, and if you like it what do you like the most?



Final Project

On the fourth and final week before submission day, **you will combine 5 of these prompts (you may choose your own) to create an artwork composed and colored interestingly to create a "thank you", a "thinking of you", or a "get well soon" poster or a card that you can and are willing to give to someone else.** The words "THANK YOU" must be included or similar sentiments, like get well soon, thinking of you, you're important, You're appreciated, etc. Like the practices, this final project **MUST** be colored, shaded, doodled; it should have the most effort and consideration as your project will be given to someone. These posters/cards will be given to our first responders and essential workers



throughout their community in Tracy. These receivers will be, but not limited to,

- **Healthcare and public health workers** – Doctor, Nurses, Pharmacists, Social Workers, funeral home and cemetery workers.
- **Law enforcement, Public Safety, and First Responders-** Police Officers, Firefighters, Paramedics, Emergency Medical Technicians (EMTs), and 911 Operators

(Cont....)



- **Food and Agriculture Workers-** Farmers, Grocery stores and workers (like Target, Safeway, Grocery Outlets, Costco), Pharmacists, Restaurant owners, Servers, Chefs and cooks, Delivery Drivers (Truck drivers), Food Processing workers, INCLUDING OUR OWN KITCHEN STAFF who have been feeding our students in TUSD.
- **Energy and Communications Employees-** Utilities like power, gas, water, telecommunications, etc workers, engineers, cybersecurity and risk management staff, technicians, and operators.
- **Transportation and Logistics-** Bus drivers, Auto Repair and Maintenance mechanics and workers, sanitation workers (trash collectors), Postal and shipping workers (UPS, USPS, FedEx, Amazon), Air transport, Gas station workers.
- **Government officials-** mayor and staff, governor and staff, school educators, administrations, and staff.
- **Financial Services-** Banks, loans, credit card companies.
- **Defense/Military branches-** soldiers and marines, navy men and women, pilots, cyber security, intelligence support and personnel, generals and other ranking officers. **PARENTS and GUARDIANS**



Grading and Expectations:

1. All 4 drawings per page are expected; each drawing should fill the box as much as possible (large enough)
2. Coloring, shading, or doodling in EACH drawing is expected on either inside of the subject or outside/ background.
3. Minimum of 30 mins per drawing.
4. Correct Labeling
 - a. Teacher Name _____
 - b. Student Name _____
 - c. Name of class _____
 - d. Period # _____
 - e. Assignment # _____

For example:

- a. Mr. Daily
- b. Justin Bieber
- c. Art 1
- d. Per 4
- e. Assignment week 1

HOW YOU WILL BE GRADED:

Effort	+	✓	-
Creativity	+	✓	-
Craftsmanship	+	✓	-
Following Directions	+	✓	-
Complete or not	+	✓	-
Impact	+	✓	-

OVERALL GRADE:

5. Extra effort and craftsmanship will be rewarded with higher grade. (+)
6. Each paper will be worth 100 points-
 - a. 15 points per drawing x 4 = 60 pts
 - + = drawing looks like you spent at least 25 min., filled, large drawing, lots of effort
 - ✓ = drawings looks like you spend 20 min., smaller drawing, not full box
 - = drawings looks incomplete, less than 15 min of drawing, small, little effort
 - b. 40 points for good shading, coloring, doodling, etc = 100 pts
7. ALL work must be original, meaning NO printing or direct copying from source. FREE HAND drawing. Must be YOUR own work from YOUR own hands. Any violation or disregard for this will automatically considered disqualified

Due Dates:

Weeks 1 and 2 are due May 8st

Weeks 3 and 4 are due May 15th

To turn in assignment, choose whichever method is most convenient for you. We highly recommend that you email your assignments or other methods, and stay home safe. Take a nice, well-lit photograph (daylight is recommended) of your projects from your phones or digital cameras, and either using your personal email or the one from your school Office 365 account (@student.tusd.net) email or message to your teachers.

<p>Email *** most recommended</p> <p>Mr. Alex Nelson - anelson@tusd.net</p> <p>Ms. Susie Kim - skim@tusd.net</p>	<p>Ex: Hello Ms. Mr. Mrs. _____,</p> <p>This is _____ from your _____ Class in Period _____. I am turning in my Week _____ and _____ assignments. Hope you are safe and healthy. I am doing well (not well). Etc.</p> <p>Best regards, Student name again.</p>
<p>Schoology.com (Ms. Kim only)</p> <ol style="list-style-type: none"> Log into Schoology.com based on the class. Click on Distance Learning> Weekly Assignments Upload and Submit your photos into the website, either one photo at a time, or all at once. Email Ms. Kim that you have if you have any questions. Check AERIES for confirmation that Ms. Kim has received your submissions. 	<p>Hand Deliver</p> <p>Deliver and drop into boxes at the School on due date:</p> <p>Weeks 1 and 2 are due May 8st Weeks 3 and 4 are due May 15th</p>

Contacts and Office Hours: Office Hours mean they'll be most responsive during these hours.

Teacher	Office Hours	Email	Other
Mr. Alex Nelson	8-10AM	anelson@tusd.net	
Ms. Susie Kim	1:30-3:30PM	skim@tusd.net	Zoom meeting (link on Schoology.com) Wednesday from 1:30pm-2:30pm

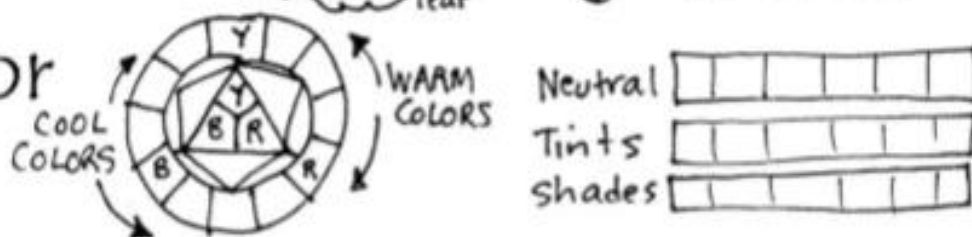
Elements of Art



Shape & Form



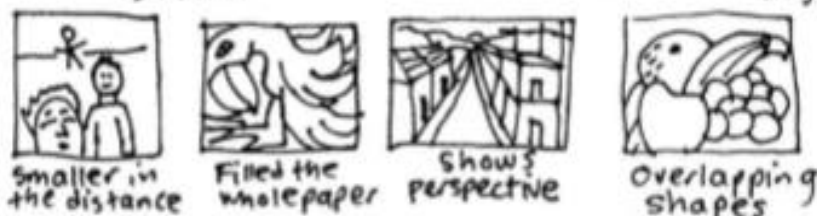
Color



Texture



Space



Value



The ABCs of Art: The Elements & Principles of Design - Compiled, organized, and added to by ❤️ M.C. Gillis

Contact artist, mcg@expandingheart.com, to give feedback.

More downloads at www.expandingheart.com & www.awesomeartists.com.

Principles of Art

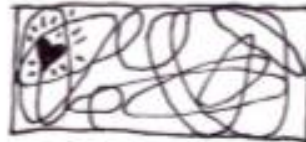
Pattern

Repetition of the elements of art



Emphasis

Focus - Main idea
What "grabs" your attention



Variety

An assortment of lines, shapes, colors and other elements of art in the art work



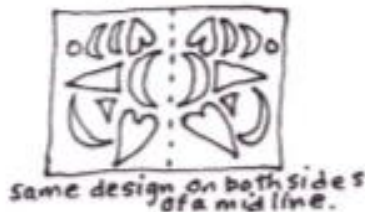
Unity

How the elements work together, fit together, so the art work looks complete

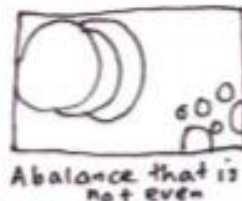


Balance

Symmetrical



Asymmetrical



Radial



Rhythm & Movement

A regular repetition of the elements of art to create a sense of rhythm and/or movement



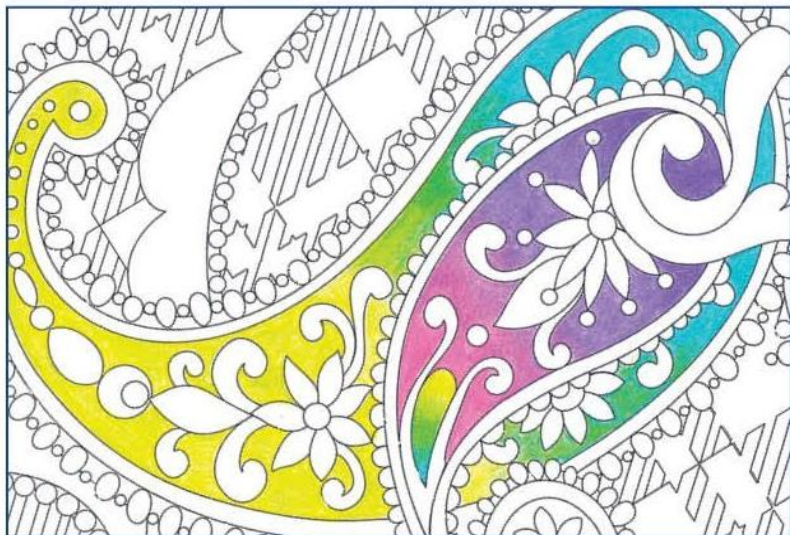
Proportion

How parts fit together to make a whole - Size relations
(Includes scale, monumental, miniature, exaggeration...)



COLORING TECHNIQUES

Beyond the color choices you make, there are many ways to improve the quality of your work, giving it real depth and complexity. Check out the techniques below for some ideas on how to take your coloring to the next level.



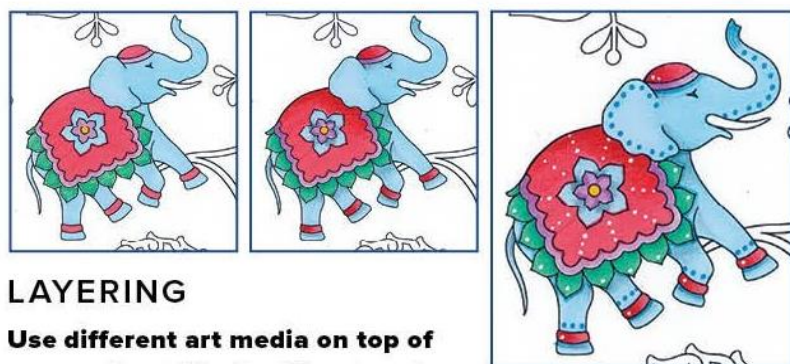
BLENDING

Create smooth transitions between colors in your art. One basic way to blend is to start by coloring an entire shape or area with your lightest “base” color. Then, color part of the shape/area with a darker/different color. Finally, to make the transition blend seamlessly, color all over the entire area with the light base color again. You can also blend using tools like paper towels or a colorless blending pencil (for dry media like colored pencils), or water or colorless blending markers (for wet media like markers).



SHADING

Add dimension to your coloring by darkening certain areas. By darkening the edge of an object or around an object, you can make it look three-dimensional. You can shade by using a darker color or by pressing harder with a tool such as a colored pencil.



LAYERING

Use different art media on top of one another. Whether it's colored pencil on marker, marker on colored pencil, or gel pen on both, don't be afraid to experiment. Try coloring your entire piece with markers and then shading with colored pencils, or adding embellishments with gel pens. With a bit of trial and error, you'll find what you like.

5 Super Simple COLORING TIPS

1. **Test and experiment.** Use scrap paper to practice color combinations, test how the colors actually appear on paper, and see how different colors blend together.
2. **Plan your approach.** Every design will have an area that calls to you, so begin there. That might be a central flower, or a striking quote, or a soft background.
3. **Layer light colors first.** You can always go darker, but it's difficult to go lighter, so start off with light colors.
4. **Add accents and patterning.** You aren't limited to the lines that appear in the original design. Adding more details gives pieces a truly personal touch.
5. **Don't stress.** This is supposed to be fun and relaxing! You don't have to finish a coloring page in one sitting. Try working on a complex design a little every day.

4 Basic Pencil Shading Techniques

STIPPLE

Shade using short marks and dots



Great for Shading:

- * Fruit
- * Moss
- * Animal Skin

CROSS-HATCH

Shade using overlapping lines that go in different directions



Great for Shading:

- * Trees
- * Rocks
- * Mountains

LINEAR

Shade using lines that go in the same direction



Great for Shading:

- * Hair
- * Fur
- * Grass

GRADUATED

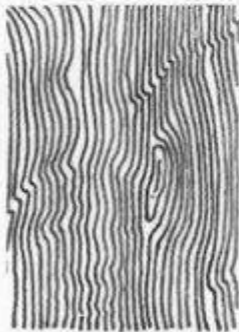
Shade using consistent pressure by laying the pencil lead on the side



Great for Shading:

- * Human Skin
- * Sand
- * Sky

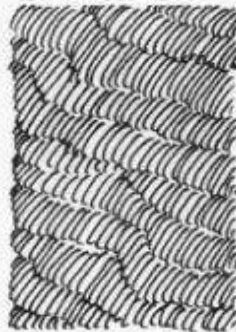
Line and linear drawing



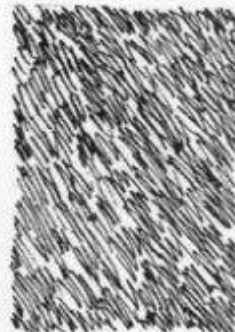
Continuous



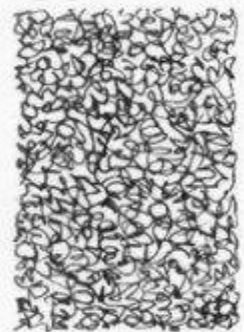
Broken



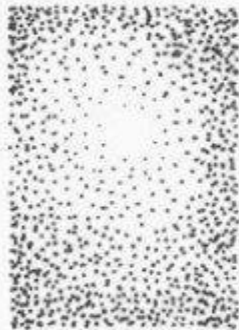
Loops



Ragged



Scribbled



Dots



Dashes



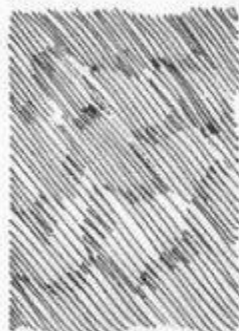
Rhythmic



Rhythmic



Lines/dots



Diagonal



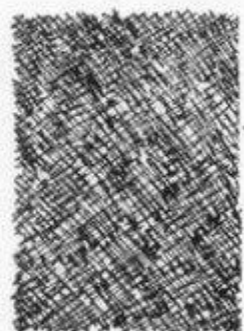
Diagonal



Cross-hatching



Cross-hatching



Cross-hatching



Broad arcs



Directional



Sharp



Interlocking



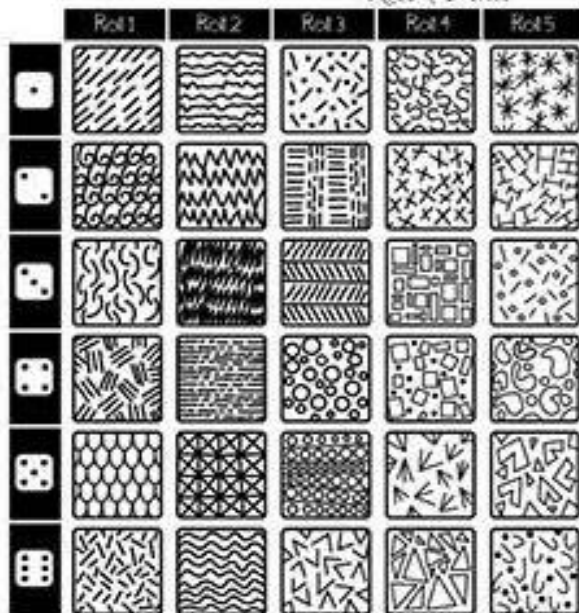
Ripples

Textures & Patterns



TEXTURE

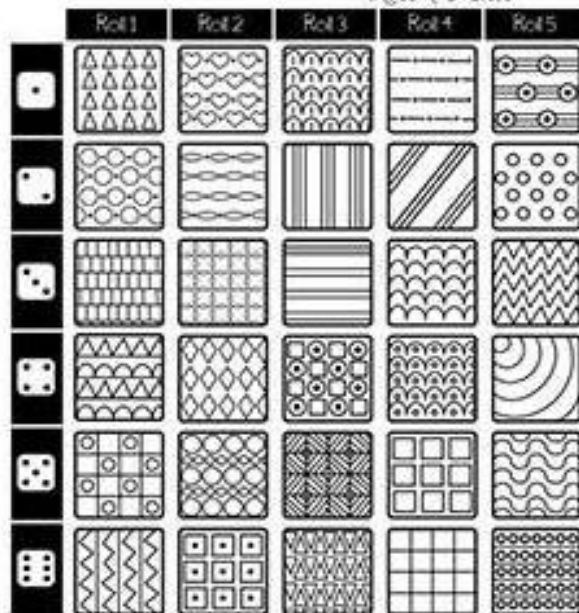
Roll & Draw!



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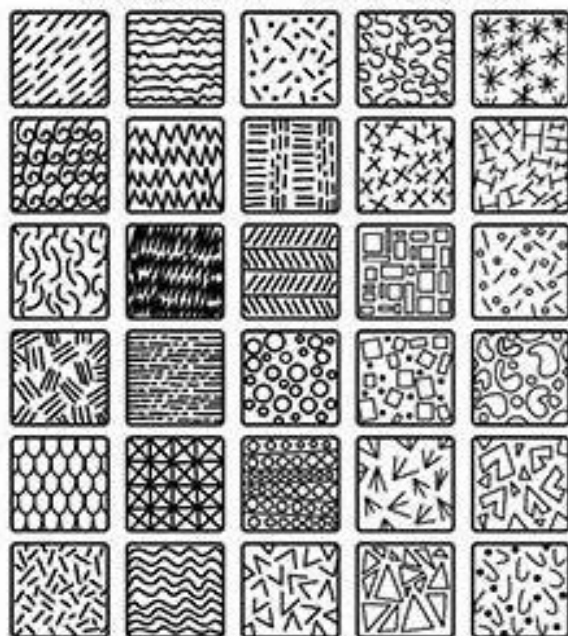
PATTERN

Roll & Draw!



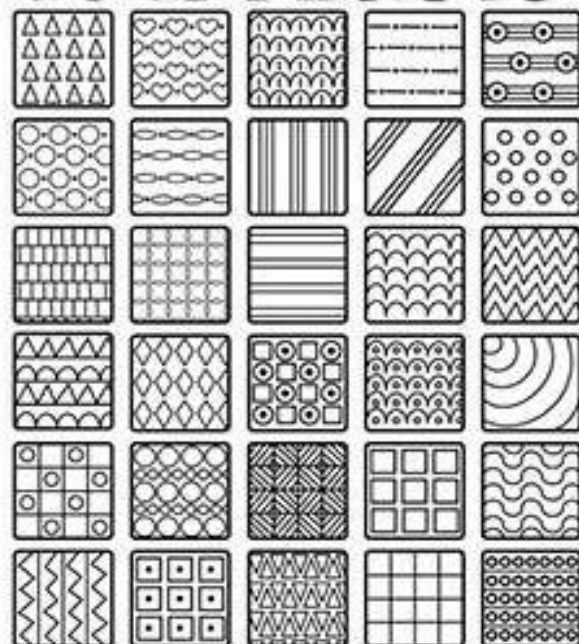
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TEXTURES



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PATTERNS



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Prompt Template

Student Name _____ Teacher _____ Class _____ Per _____ Week _____

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